

Art project

Specific expectation	Level 1	Level 2	Level 3	Level 4
D1.2 demonstrate an understanding of composition, using selected principles of design	art work little or no distinction between objects in the background and those in the foreground	art work shows some distinction between objects in the background and those in the foreground (colour or size change, lighting differences...)	art work shows distinction between objects in the background and those in the foreground (colour or size change, lighting differences...)	art work shows clear distinction between objects in the background and those in the foreground (colour or size change, lighting differences...)
D2.1 express different views in art works	student has difficulty looking at photographs and expressing different views	with assistance, student can look at photographs and express different views	student can look at photographs and express one or two different views	student can look at photographs and express many different views
D.3.1 describe how visual art forms and styles represent contexts (using the "Group of seven" s influence on Canada)	student is unclear as to how the "Group of seven" could have influenced peoples view of Canada	student is somewhat clear in the explanation of how the "Group of seven" could have influenced peoples view of Canada	student describes how the "Group of seven" could have influenced peoples view of Canada	student describes how the "Group of seven" could have influenced peoples view of Canada and is able to name other art forms that may influence people

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